



Sausage, Shrimp and Man, 2017, acrylic on canvas, 32x32 in., 81x81 cm

THORDIS ADALSTEINSDOTTIR

out of the deep

September 26 – November 24, 2017

Salon STUX West is pleased to present ***out of the deep***, new paintings by Thordis Adalsteinsdottir. This is the seventh solo exhibition of Thordis' work at STUX. It also will inaugurate the gallery's new Salon on the Upper West Side of Manhattan.

Thordis is ever on the hunt beneath the surface of our world. Her process involves going fishing in her mind, and then pulling up what lives there in the deep. In these new works, she rewards us with details both new and familiar – among them, the all-seeing-eye of a globular security camera above a bathtub in *Getting Out*, a disembodied shrimp tail in *Sausage, Shrimp, and Man*, and a woman indifferently lactating in *Revenge*.

One of the most striking elements in these new works is the sprawling fields of drawers populating the walls within several paintings, such as *Cat Smoking*, *People in Action*. Thordis' works are notorious for her mastery of patterns and plains of repetition, but here the staccato of the drawers and their knobs creates something new and mystical in her work. As the eye travels through the painting, the mind flickers between flatness and unprecedented depth. These stacked towers of leaning drawers could be hiding an infinity, or they could be false signifiers, tacked onto nothingness. Instead of a fixation on wallpaper and textile, we find Thordis exploring space and the means of containing it, layering it, giving it mass.

Thordis Adalsteinsdottir has exhibited in major museums and galleries world-wide, including The Reykjavik Art Museum, the Knoxville Museum of Art, Henie Onstad Kunstsenter in Oslo, Den Frie Udstilling in Copenhagen, Konstakademien in Stockholm and the Royal College of Art in London. In 2008, Adalsteinsdottir was a finalist for the prestigious Carnegie Art Award for Nordic Painting. The Icelandic-born artist lives and works between New York City and Reykjavik and was a recipient of the 2012 New York Foundation for the Arts fellowship grant.

For photos and additional press information please contact: andrea@stuxgallery.com