

STEFAN STUX GALLERY

PRESS RELEASE

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Christa Winter

New Paintings

October 16 – November 15, 2003

The work of the artist Christa Winter initiates a new approach to seeing and perceiving art. Her work needs to be studied from different standpoints – because their colors change with the angle of vision and with the distance, depending on what side or on what level they are viewed from. Every picture contains a huge potential for color shifts-floating color.

Christa Winter's works are not the province of optical muddle, but of facts. It's not only chance that governs them, but also the analytical and foresighted thinking. The beholder tends to pick a preferred spot and to remain there. But he or she soon abandons it, leaving behind what is now familiar. The fascination with experiencing change grows, and in this way the beholder actually becomes a part of that change process.

Her high-tech paintings react organically or viably to the beholder. A mixture of pigments and lacquers forms the base material. The technical carrier element or medium is made up of microscopically small transparent particles, in the different reflection surfaces of which the light is refracted many times and projected back like interference. It is well known that a prism refracts a beam of white light into every color of the rainbow, and small raindrops are prisms too. Thus, a wall of raindrops turns light into a virtually distorted color picture: the rainbow. In a similar way, the reflection surfaces act on the picture system of Christa Winter. They are scientifically tamed and controlled rainbows with colors that the beholder can control by changing his or her position. In the old days they called it "magic", today: smart.

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