

THORDIS ADALSTEINSDOTTIR

Born: Reykjavik, Iceland in 1975
Lives and works: Reykjavik, Iceland and Brooklyn New York

EDUCATION

2001-2003 School of Visual Arts, MFA Program, New York
1996-1999 Icelandic Academy of Arts, BFA Program
1999-2000 Universidad de Barcelona

SOLO EXHIBITIONS

2017 *out of the deep... New Paintings*, Salon Stux West, New York
2016 *Other Voices, Other Rooms*, Nunu Fine Arts, Taipei, Taiwan
2015 *willing to go on... New Paintings*, Stux + Haller Gallery, New York
2012 *Call On Me With Your Softness*, Stefan Stux Gallery, New York
2011 *Studies*, Specta Gallery, Copenhagen, Denmark
2010 *Am with you*, Artopia Gallery, Milan, Italy
2009 *Dog by the Spring*, Stefan Stux Gallery, New York
2008 *No Rest For The Dickhead* Specta Gallery, Copenhagen, Denmark
2007 *You feel like an Angel* Shoshana Wayne Gallery, LA
And they followed him Kobayashi Gallery, Tokyo Japan
The myth of course, is that there will be some survivors Bryggen, Kopenhagen, Denmark
2006 *The myth, of course, is that there will be some survivors* The Reykjavik Art Museum, Kjarvalstadir, Reykjavik, Iceland
A Cheerful reminder of our lives and loves; New Paintings, Stefan Stux Gallery, New York
Celebration of the Lambing Season, and Open Letter to Botna, Dandruff Space and Shroud, Brooklyn, NY
2005 *Paintings* 101 Gallery, Reykjavik, Iceland
2004 *New Paintings and video*, Stefan Stux Gallery, New York
2003 *New Paintings*, Stefan Stux Gallery, New York
1998 *Nema Hvad* Gallery, Reykjavik

GROUP EXHIBITIONS

2016 *Mannfélagið, The Human Fabric* Reykjanes Art Museum, Iceland
2015 *Kvennaveldið: Konur og Kynvitund*, Reykjanes Art Museum, Iceland
Body Unnatural, Nunu Fine Arts, Taipei
Summer Erotica, Stux + Haller Gallery, New York
Myokos Biennale, Greece
Nýmálað Kjarvalstaðir Museum, Iceland

- 2014** *Varalitir* Hafnarborg Museum, Iceland
Contemporary Art Exhibition by Lecturers From Department of Printmaking, Painting and Sculpture, Faculty of Fine Arts, Chiang Mai University, Chiang Mai Arts Center, Thailand
Exhibition of Art and Research, Works by Staff Memembers of the Faculty of FineArts, Chiang Mai University” Bangkok Art and Culture Center, Pathumwan, Bangkok
Islensk Samtidarportrett, Akureyri Museum, Iceland
Holy and Profane, Nunu Fine Arts, Taipei, Taiwan
Arcadia, Art Gallery of Faculty of Fine Arts, Chiang Mai Thailand
- 2013** *EAF 13*, Socrates Sculpture Park, New York
Zoom Out, Reykjavik Museum, Kjarvalstadir, Iceland
- 2010** *Ny adfong 2006-2010* Reykjavik Museum, Kjarvalstadir, Iceland
Ljoslilifun, Reykjavik Museum, Hafnarhus, Iceland
- 2009** *XS*, Specta Gallery, Denmark
No Soul For Sale, The X building, New York
- 2008** *From Head To Toe*, Stefan Stux Gallery, New York
Size Matters, Knoxville Museum of Art, Tennessee
Teikningin, Hoffmannsgallery, Iceland
I will never lie to my mother again, Mogadishni Gallery, Denmark
Carnegie, Henie Onstad Kunstsenter, Oslo, Norway
Carnegie, Den Frie Udstilling, Copenhagen, Denmark
Carnegie, Listasafn Kopavogs, Kopavogi, Iceland
Carnegie, Konstakademien, Stockholm, Sweden
Carnegie, Royal College of Art, London, UK
- 2007** *Big Bad Love*, Stefan Stux gallery, NY
Carnegie, Museet for Nutidskonst Kiasma, Helsinki, Finland
Delicatessen, Schmidt Center University Galleries, Miami Florida
Size matters, Hudson Valley Center for Contemporary Art, NY
Cabinet of curious ties, Roger Smith Gallery, NY
Become our Egill of Iceland, and the return to the self center, performance in collaboration with David Herbert, Hrafnhildur Arnardottir aka Shoplifter and Mihael Jureawitz, in honor of Egill Saebjornsson’s NY debut, Cueto Project, NY
Sjomilnaskor, Listasalur Mosfellsbaejar, Iceland
The Outsider, Stay Gold Gallery, Brooklyn, NY
- 2006** *Fruitcake and Casserole*, Stay Gold Gallery, Brooklyn NY
Icelandic painting after 1980, National Gallery of Iceland
- 2005** *Public notice 2*, Laumeier Sculpture Park, Saint Luis, MO
Volcana, Plugin Institute of Contemporary Art, Winnipeg, Canada
Jolasynning, 101 Gallery, Iceland
- 2004** *Slice and Dice*, Visual Arts Gallery, New York
Stay Inside, Shoshana Wayne Gallery, Los Angeles
Public Notice, The Fields Sculpture park at the Art Omi International Arts Center, NY
Stop & Stor, Lux Gallery, New York
- 2003** *New Paintings*, Project Room, Stefan Stux Gallery, New York
The Painted Figure, Visual Arts Gallery, New York
Dubrow International, Roger Smith Gallery, New York
Thau bidja ad heilsa, Opna Galleryid, Reykjavik Iceland
Top Soil, Visual Arts Gallery, New York
- 2002** *East of Hollywood – Reaction Shot*, Studio 210TWO, Los Angeles
Not Sculpture, Visual Arts Gallery, New York
- 2000** *Art According to the Rules*, The Yellow House, Reykjavik
Paintings, The Yellow House, Reykjavik

HONORS/AWARDS/LECTURES

Salon STUX West

Stux Gallery | 520 West End Avenue #2 Entrance on 85th St New York 10024 | Tel. 212 352 1600 | www.stuxgallery.com |

- Astrid la Cour, "Nordisk Samtidskunst Nar Det Er Bedst", april 30th
 Trine Ross, "Video er da ikke just maleri", Politiken april 22nd
 Gunnar J Arnason, "Hinir Ymsu Fletir Malverksins" Morgunbladid 14 juni
 "Dyr eru yfirnatturulegri en draugar", Serblad Frettabladsins um Menningu og Listir, june
 Kirstine Kern, "En Isbjorn pa afveje (A polar bear off the tracks)", Politiken, April 19th
- 2007**
 Torben Weirup, Dansk Kunst 2007, Pages192-193, Printed in Denmark 2007 at Narayana press,
 Gylling Ulrika Leven, Carnegie Art Award 2008, Catalouge, pages 34-37, Printed in Sweden 2007
 by Falth og Hassler AB, Varnamo
 Diana Shpungin, "Delicatessen" Catalouge
 Torberg Weirup, "Syndens Blomster" Berlinske Tiderne, 15 march
 Lis Engel "Thordis Adalsteinsdottir, Ra og Poetiske Livsbilleder" Kunstavisen 2/2007, februar/marts
 Ditte Vilstrup Holm "Tomme flader og bla maerker" Politiken, I Byen, march 3rd
- 2006**
 Ólöf K. Sigurðardóttir "Þórdís Adalsteinsdóttir; The myth, of course, is that there will be some
 survivors" (Catalouge/Book) Published by Reykjavik Art Museum, Iceland
 Ragna Sigurdardottir "Stungid a kyli" Morgunbladid, oct 16th
 Kolbrun "Hugleidingar um mannlegt edli" Bladid, oct 11, p34
 Dan Halm "Thordis Adalsteinsdottir" Visual Arts Journal, Fall 2006
 Hanna Bjork Valsdottir "Thordis Adalsteinsdottir" Reykjavik mag, issue no 8 sept 22nd
 Ingveldur Geirsdottir "Heyrist hvíslað að einhverjir komist af" Morgunblaðið, sept 30th
 "Húmor og háski" Fréttablaðið 30 sept.
 Markús Andrésson "Listamaður mánaðarins" Læknablaðið 6/2006
 Hanna Bjork Valsdottir. "Desperate Efforts at Communication", Reykjavikmag. Issue no 1, june 8th
 Kristine Perlmutter. "Thordis Adalsteinsdottir", The Icelandic Canadian. Vol 60 #1
 "Sjuklegt samlifi i salarkytrunni" Frettabladið, april 27th
- 2005**
 Gregory Volk and Sabine Russ. *Public Notice: Painting in Laumeier Sculpture Park*. Catalogue
 "Allar Hraerdar yfir mottokunum", *Morgunbladid january 8th 2006*
 Robert Enright. "From Iceland to Winnipeg; Getting past Bjork. Five Icelandic Women artists prove
 to be masters of delicate understatement", *The Globe and Mail*. December 7th
 Jaya Beange. "Volcana, an eruption of contemporary Icelandic artists", *The Uniter* issue 13, dec 1st
 Lorne Roberts. "Subdued Icelandic art speaks volumes", *Winnipeg free press* November 24th
 David Jon Fuller. "Icelandic art erupts in Winnipeg", *Logberg-Heimskringla*. November 18th
 Eva Stendskar. "Scandinavian in New York", *Nordic Reach*. Nr 15 volume XVIII November
 Jon Proppe. "Thordis Adalsteinsdottir", *CIA.is*. Oct
 Cooper, Ivy. "Public notice: Painting in Laumeier Sculpture Park", *Riverfronttimes.com*. Oct 19
 Bonetti, David. "Billboard-size work at Laumeier challenges notions of where painting should be
 seen", *St. Louis Post*. Oct 16
 Glynnis McDaris and Jesse Parson. *Catholic No. 1: Cats*, page 74. Evil twin publications, NY
 J.K.B. Ransu. "Mattleysi hvunn dagsins" *Morgunbladid*, july 27th
 Cameron, Bart. "Soft colours with bruising, the extremely personal art of Thordis Adalsteinsdottir"
Grapevine. Issue #10, jul 22 - aug 4
 "Yndislega undarlegt" *Sirkus* July 15th
Málið, fylgiblað Morgunblaðsins July 15th
 Jon Proppe. *101*, page 80, Birtingarholt/Prentmet, Iceland
 Kelly, Noel. "Sporadic november sunshine in a winter city-a walk through New York", *The
 contemporary arts review*, january
- 2004** "Art attack", *New York Post*, December 11,
 Faust, Lily. "Thordis Adalsteinsdottir at Stefan Stux Gallery." *M/The New York Art World Magazine*,
 December issue
 Stefansdottir, Hulda. "Sannleikurinn vafinn lygum". *Morgunbladid*, November 13

Peter Frank, "Art picks of the week". *L.A. weekly*. July
Volk, Gregory. "Thordis Adalsteinsdottir at Stefan Stux." *Art in America*, May
Giovanni Garcia Fenech. "The Importance of being earnest" *Stitch Magazine*, Spring
"Penninn styrkir unga myndlistarmenn". *Morgunbladid*, January

- 2003** "Otrulega frjott listalif her" *Morgunbladid*, October 25th,
2000 Halldor Bjorn Runolfsson, "Reglubundin list". *Morgunblaðið*, Ágúst 1st
1998 "Thegar skelin opnast". *Morgunbladid*, July 31st
Thoroddur Bjarnason, "Billinn er thinn einkaheimur" *Morgunblaðið*, April 17,